

# Manuel Apodaca Valdez, Ph.D.

*Associate Professor of Spanish  
University of Southern Indiana  
College of Liberal Arts  
World Languages and Cultures Department  
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<b>Education</b>	<b>Degree</b>	<b>Date</b>	<b>Major Field</b>
Purdue University	Ph. D.	2002-2006	Comparative Literature

Dissertation Title: “Ritualistic Hybridities: A Comparative Study of the Afro-Mexican Devils Dance of the Costa Chica Region.” Dissertation Committee: Floyd Merrell (Chair), Arkadi Plotnitsky, Song No, Marcia Stephenson.

Purdue University	M.A.	2000-2002	Spanish Linguistics
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Thesis Title: “A Historical and Comparative Analysis of Indo-European Sonorants Based on Syllable Structure in Latin, Greek, Sanskrit, and Modern Spanish.” Robert M. Hammond (Chair), Mary Niepokuj, Robert Shannon.

University of Guanajuato	B.A.	1990-1995	Spanish Language and Literature
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Delhi University	Diploma	1995-1997	Sanskrit Language and Literature
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Thesis Title: “Retórica y Poética en *Perseo Vencido* de Gilberto Owen (Rhetoric and Poetics in Gilberto Owen’s *Perseo Vencido*).” Benjamín Valdivia, (Chair), Luis Palacios, Ana María López

## **Major Fields of Interest:**

Contemporary Latin American Literature  
Afro-Latin American Studies  
Teaching Spanish as a Second Language  
U.S. Latino/a Literature and Culture  
Folklore Studies: dance, music, popular religion, and oral tradition  
Latin American Cultural Studies

## **Present position:**

Associate Professor of Spanish, University of Southern Indiana, August 2013 - Present.

## **Previous positions:**

- Assistant Professor of Spanish, University of Southern Indiana, August 2009 - August 2013.
- Assistant Professor of Spanish and Cultural Studies, Wittenberg University, Springfield, Ohio May 2006 - August 2009.
- Spanish Instructor of Culture of the Study Abroad Honors Program for High School Students in Mexico, Indiana University, Bloomington, Indiana, Summer Program 2002-2007.
- Spanish Teaching Assistant, Purdue University, West Lafayette, Indiana, Aug. 2000 - Aug 2006.
- Lecturer of Spanish, Purdue University, West Lafayette, Indiana, Aug.-Dec. 1999.
- Visiting Instructor of Spanish, Purdue University, West Lafayette, Indiana, Aug. 1998 - May 1999
- Instructor of Spanish and History of Mexico, Official Normal School of Education, Ministry of Education of Guanajuato, Guanajuato, Mexico 1990 - 1995.

## **TEACHING**

### **University of Southern Indiana**

Spanish 101, Beginning Spanish 1, Fall 2012, Fall 204.  
Spanish 102, Beginning Spanish II, Spring 2010, Spring 2011, Spring 2012.  
Spanish 203, Intermediate Spanish I, Fall 2009, Summer 2011, Spring 2013, 2014, 2015, 2016  
Spanish 204, Intermediate Spanish II, Fall 2009, Spring 2010, Fall 2010, Spring 2011, 2014, 2015.  
Spanish 205, Cultural Contexts for Conversation, Fall 2012, Fall 2013.  
Spanish 303, Spanish for Heritage Speakers, Fall 2010, Fall 2011.  
Spanish 333, Afro-Latin American Studies, Spring 2011.  
Spanish 332, U.S. Latino Literature and Culture, Spring 2010, 2011, 2012, Fall 2013, 2015  
Spanish 307, Advanced Spanish II, Spring 2011, Fall 2011, Spring 2012,2013, 2014, 2015, 2016, Fall 2012, 2013, 2014, 2016.  
Spanish 325, Introduction to Hispanic Literature, Spring 2011, 2012, Spring 2014.  
Spanish 409, Survey of Hispanic American Literature, Fall 2009, Fall 2010.  
Spanish 460, Internship in Spanish, Spr. 2011, Fall 2011, Spr. 2012, Summer 2012, Spr. 2013, Fall 2013.  
Spanish 490, Special Topics, Afro-Hispanic Culture and Language, Study Abroad in the Dominican Republic, Summer 2011, Summer 2012.  
Spanish 490, Special Topics, Hispanic American Narrative, Fall 2016.  
Spanish 499, Individual Study in Spanish, Fall 2012.

### **Wittenberg University**

Spanish 112, Beginning Level of Spanish Language, Fall 2006, Spring 2007 and Fall 2007  
Spanish 150, Intermediate Level of Spanish Language, Fall 2006, Spring 2008 and Fall 2008  
Spanish 130, Latin American Cultural Studies (taught in English), Spring 2007  
Spanish 351, Latin American Culture, Fall 2007  
Spanish 216, Conversation and Contemporary Issues, Fall 2007 and Spring 2008  
Spanish 302, Introduction to Hispanic Literature II (Writing Intensive), Spring 2008  
Spanish 260, Contemporary Issues of the Hispanic World, Fall 2008, Spring 2009  
Spanish 263, Film and Social Change, Fall 2008, Spring 2009

### **Purdue University**

Spanish 103, Accelerated Beginning Level of Spanish Language, 2000-2002

Spanish 201, Intermediate Level of Spanish Language, 2000-2002  
Spanish 202, Intermediate Level of Spanish Language, 2000-2002  
Spanish 301, Advanced Spanish Language and Culture, 2002-2006  
Spanish 302, Advanced Spanish Language and Culture, 2002-2006

### **Indiana University Study Abroad Honors Program in Mexico**

Spanish Culture, beginning, intermediate and advanced levels, Summer 2002-2007

### **School of Education of Guanajuato, Mexico**

Contemporary Issues of Mexico, 1990-1995  
Spanish I, 1994-1995

### **Additional Course Preparation and Teaching Experience**

New courses designed

At the University of Southern Indiana

SPAN 331 Spanish for Heritage Speakers, in collaboration with Dr. Norma Rosas Mayén  
SPAN 332 US Latino Literature and Culture  
SPAN 333 Afro-Latin American Literature and Culture  
SPAN 490 Special Topics, Afro-Hispanic Culture and Language, Study Abroad in the Dominican Republic.  
SPAN 460 Internship in Spanish  
SPAN 499 Individual Study in Spanish  
SPANH 204, SPANH 307, SPANH 303, SPANH 332, SPANH 333, SPAN 325H (Honor Courses)  
SPAN 490/INS 470. Special Topics: Afro-Latin American Studies, taught in English.

At Wittenberg University

SPAN 130 Latin American Cultural Studies  
SPAN 260 Contemporary Issues of the Hispanic World  
SPAN 263 Film and Social Change

### **TEACHING AWARDS**

**Excellence in Teaching**, Purdue University, Department of Foreign Languages and Literature, 2005-2006.

### **SCHOLARSHIP**

### **Peer-reviewed Publications**

#### **Books:**

- Domínguez Ruvalcaba, Héctor and Manuel Apodaca. *Donde las voces fecundan*, La Paz, México: Universidad Autónoma de Baja California Sur, 2001, 163 pp.  
This work is a collection of essays in Spanish about popular culture and oral tradition of coastal and rural communities of the State of Baja California in Mexico.

- Rosas Mayén, Norma and Manuel Apodaca. *Compendio lexicográfico de los alimentos en Guanajuato*, Guanajuato, México: Instituto de la Cultura de Guanajuato, 1998, 147 pp. This work in Spanish includes various essays, recipes, and a glossary of the most typical products, cooking utensils, and forms of preparation of food in the State of Guanajuato.

### Chapters in books

- Apodaca Valdez, Manuel. “Rituales funerarios de la diáspora africana.” J. Jesús María Serna Moreno and Fernando Cruz Santiago, eds. *Afroindoamérica: Resistencia, visibilidad y respeto a la diferencia*. México, D.F.: Universidad Nacional Autónoma de México-CIALC, 2014:159-180.
- Apodaca, Manuel. “La cultura de lo cómico como fenómeno estético” (The Culture of Humor as an Aesthetic Phenomenon), in *Tradición oral y cultura popular en el Noroeste de México (Oral Tradition and Popular Culture in Northwestern Mexico)*. México, D.F.: CONAFE, 1993: 218-235.
- Apodaca, Manuel. “Relevancia de los talleres literarios en la difusión y enseñanza de la literatura” (Relevance of Literary Workshops in the Teaching and Divulgateion of Literature) in *Memory of the First Meeting of Guanajuato’s Young Writers*. Guanajuato, México, 1993: 5-9.

### Journal Articles

- Apodaca Valdez, Manuel. “Maqroll el Gaviero: sin lugar sobre la tierra y lleno de mundo.” [Maqroll the Gaviero: With no Place on Earth but Full of Spirit]. *Poéticas. Revista de Estudios Literarios*, Vol. III, Num. 3 (2016): 5-30. Web: URL: <http://poeticas.org/index.php/poeticas/article/view/34>
- Apodaca Valdez, Manuel. “Coplas y fandangos de la Costa Chica” [Couplets and Fandangos of the Costa Chica]. *Revista de Literaturas Populares*. México: UNAM, Año XVI / Num. 1 & 2 / Jan-Dec (2016): 218-242. Print. Digital edition: URL: <http://www.rlp.culturaspopulares.org/textcit.php?textdisplay=788>
- Apodaca-Valdez Manuel. “Vudú Dominicano: religiosidad, magia y Cultura.” *Delaware Review of Latin American Studies*.” 13-2 (2012). Web. URL: <http://www1.udel.edu/LAS/Vol13-2Apodaca-Valdez.html>
- Apodaca-Valdez, Manuel. “Mujeres oscuras: Prostitución y madrinazgo en *La novia oscura* de Laura Restrepo y *Nuestra Señora de la Noche* de Mayra Santos-Febres.” *Estudios de Literatura Colombiana*, 29 (2011): 123-145. Print.
- Apodaca-Valdez, M. “The Dance of the Devils: Afro-Mexican Performance of Identity and Resistance of the Costa Chica of Oaxaca and Guerrero.” Publication of the Afro/Latin American Research Association, PALARA, Fall (2008)12:50-70. Print.

### Book Reviews

- Apodaca-Valdez Manuel. “Book Review of Dlia Mc Donald Wolery’s *La lluvia es una piel*.” PALARA, 17 (2013): 73-76. Print.

## Other Publications

- Rosas Mayén, Norma and Manuel Apodaca Valdez. *Prueba y verás. Cultura y Gramática*. McGraw-Hill Printing Solutions, Boston: 2011, 253 pages (Spanish Textbook for L2 learners of college Spanish, advanced level).
- Apodaca, M. “Retórica en los *Poemínimos* de Efraín Huerta” (Rhetoric in Efraín Huerta’s *Poeminimos*). *El Bhúo de Excelsior*, Cultural Supplement, México, D.F., Oct, 1995
- Apodaca, M. “Olga Costa: Resurrección de la Flor” (Olga Costa: Resurrection of the Flower). Literary Magazine *Terutulia*, Guanajuato, México, Oct.-Dec. (1993): 10-11

## Creative writing

- Apodaca, Manuel. *Samsara*. [A book of poems and photography in India 1995-1997]. Bloomington: Palibrio, 2016, 72 pp. (Print and digital editions). See Google books. [https://books.google.com/books?id=V0HDDQAAQBAJ&pg=PT23&dq=Samsara+Manuel+Apodaca&source=gbs\\_toc\\_r&cad=4#v=onepage&q=Samsara%20Manuel%20Apodaca&f=false](https://books.google.com/books?id=V0HDDQAAQBAJ&pg=PT23&dq=Samsara+Manuel+Apodaca&source=gbs_toc_r&cad=4#v=onepage&q=Samsara%20Manuel%20Apodaca&f=false)
- Apodaca, Manuel. Poems in *El País de las siete luminarias. Antología (The Country of the Seven Lights. Anthology)*. Benjamín Valdivia, Ed. Guanajuato, México: Instituto de la Cultura de Guanajuato, 1996, pp. 196-199.
- Apodaca, Manuel. *Cántaro roto (The Broken Pot)*. Collection of poems in Spanish, Culiacán, México: University Autonomous of Sinaloa, 1988, 46 pp.

## Articles in Newsletters

- Apodaca-Valdez, M. “The *Adelante* Mentoring and Tutoring Programs.” *Del Pueblo Inc.* Newsletter, Nov. 2008.
- Apodaca, M. “Mother India.” *At Home in India*, Newsletter of the Indian Council for Cultural Relations, New Delhi, Nov. (1998): 3-4.

## Papers presented at professional meetings

- Apodaca Valdez, Manuel. “Cofradías de afrodescendientes en la República Dominicana: influencia histórica y cultural de Haití.” Latin American Studies Association (LASA), Lima, Peru, April 29-May 1<sup>st</sup>. 2017.
- Apodaca Valdez, Manuel. “Cofradías de negros y mulatos en la época barroca: una visión trasatlántica” [“Confraternities of Blacks and Mulattoes in the Baroque Era: A Trans-Atlantic Study]. 8th International Colloquium Afro-America. National Autonomous University of Mexico (UNAM), Mexico City, December 6-9, 2016.
- Apodaca Valdez, Manuel. “Travestismo y parodia en *Cobra* de Severo Sarduy.” 17th. International Congress of Hispanic Literature. Mérida, México, March 9-11, 2016.
- “Álvaro Mutis: sin lugar sobre la tierra y lleno de mundo.” 68th Annual Kentucky Foreign Language Conference. University of Kentucky, Lexington KY, April 25, 2015.

- “African Identity in Couplets and Fandangos of Mexico’s Costa Chica” at the Permanent Seminar *Afrondoamérica*, National Autonomous University of Mexico (UNAM)-Center for Investigation on Latin America and the Caribbean (CIALC), February 13, 2014.
- “Identidad cultural y herencia africana en el vudú, la Salve y la Sarandunga de la República Dominicana.” Paper and video presentation at the 66th Annual Kentucky Foreign Language Conference. Lexington KY, April 18-20, 2013.
- “Rituales funerarios de la diáspora africana en México y República Dominicana.” Paper and power point presentation at the 4<sup>th</sup> Coloquio Afroamérica. UNAM, Mexico, D.F. Dec. 3-7, 2012.
- “African Heritage and Identity in the Dominican Republic.” USI Faculty Colloquium of the College of the Liberal Arts. Sep. 14, 2012.
- “Identidad y africanía en coplas y fandangos de la Costa Chica.” Paper and power point presentation at The Ninth Biennial International/Interdisciplinary Research Conference of the Afro Latin/American Research Association (ALARA). San José, Costa Rica, August 7-12, 2012.
- “Vudú dominicano: religiosidad, magia y cultura.” Paper and power point presentation at the 3<sup>rd</sup> International Conference *Negritud*. San Juan Puerto Rico, March 21-26, 2012.
- “Dark Women: Prostitutes, Godmothers, and Virgins in Laura Restrepo’s *The Dark Bride* and Mayra Santos-Febres’ *Our Lady of the Night*.” Paper presented at the 60<sup>th</sup> Annual Conference of the Midwest Association for Latin American Studies (MALAS). St. Louis MO. Nov. 4-6, 2010.
- “Orature, Hybridism and Performance in Afro-Mexican Costa Chica, Paper and Power point presentation at the MLCP Spring Institute, Indiana University, Bloomington, IN. May 20-21, 2010.
- “The Dance of the Devils of the Costa Chica: Afro-Mexican performance of Identity and Resistance.” Paper delivered at the VIII Biannual Conference of the Afro/Latin American Research Association. Cartagena de Indias, Colombia, August 5-9, 2008.
- Panel: “Transforming Campus Environment: Strategies and Programs that Support Latino Enrollment and Success in Higher Education Settings.” Quest Conference. Seventh Annual Quest for Community: A Call to Action. Wright State University, Dayton, OH. April 12, 2007.
- “Afro-Mexican Ritual Dance: Performance between Hybridism and Tradition.” Semiotic Society of America, 31st Annual Meeting. Purdue University, West Lafayette, IN 28 Sep-1 October, 2006
- “Cult to the Mask: The Zapatista Utopia against Neoliberalism and Globalization.” Sixth Annual Purdue University Graduate Student Symposium, West Lafayette, IN, Feb 2004.
- “De-Oedipalization of Chicana Motherhood in Postmodern Interpretation of Popular Mythology.” Symposium: Celebrating 40 years of American Studies at Purdue University. West Lafayette, IN March 25-27, 2004.
- “La Llorona: Secuela inconsciente y colonial de la madre asfixiante” (The Weeping Woman: Unconscious Colonial Sequel of the Hostile Mother). Forty-Fifth Annual Convention of the Mid West Modern Language Association (M/MLA) Chicago Illinois, Nov 6-8, 2003.
- “Lo Divino y lo Demoníaco en *El Quijote*: Una aproximación ético-filosófica con el *Baghavat-Gita*.” (Devine and Demoniac Features in *El Quijote*: an Ethic-Philosophical Comparison with the *Baghavat-Gita*). Co-author Norma Rosas Mayén, Lecture presentation in the Museo del Pueblo de Guanajuato, Mexico, July 2, 1997.
- “La cultura de lo cómico como fenómeno estético” (The Culture of Humor as an Aesthetic Phenomenon), Regional Conference on Oral Tradition and Popular Culture. Culiacán Sin, Mexico, July 1-3, 1991.

## Research Awards:

- University of Southern Indiana. *College of Liberal Arts Faculty Development Award (CLAFDA)*. “Black and Mulatto Confraternities in Colonial Peru,” summer 2017.
- University of Southern Indiana. *Faculty Research and Creative Grant (FRCWG)*. “The cultural Impact of Moorish and Black Slavery on Religious Confraternities during Sixteenth and Seventeenth Century Spain.” May 2015 (Extended June 2016).
- University of Southern Indiana. *College of Liberal Arts Faculty Development Award (CLAFDA)*. “Black and Mulatto Confraternities of the Sixteenth and Seventeenth Centuries in New Spain (Mexico), and Española (Dominican Republic),” summer, 2014.
- University of Southern Indiana. *Faculty Research and Creative Award (FRCWA)*, “Afro-Hispanic Culture in the Dominican Republic,” spring 2012.
- University of Southern Indiana. *Teaching Enhancement Award (CRC)*. “Involving USI Students of Spanish with Evansville Latino Community through Service Learning,” April 1<sup>st</sup>, 2011.
- University of Southern Indiana. *Faculty Research and Creative Award (FRCWA)*, “Oral Stories from El Cibao, Dominican Republic,” summer 2010 (Extension, summer 2011).
- Wittenberg University. *Faculty Research Fund Board (FRF)* “Afro-Colombian Culture: Cartagena de Indias and Palenque de San Basilio, Colombia,” spring 2008.
- Wittenberg University. *Faculty Research Fund Board, (FRFB)* “Afro-Mexican Dance and Oral Tradition,” spring 2007.
- Purdue University. *Purdue Research Foundation (PRF)*, “Afro-Mexican Ritual Dance and Oral Tradition in the Costa Chica of Oaxaca and Guerrero,” summer 2005.
- Fundación Cervantina de México (Cervantes Foundation of Mexico), *Research Grant* “Lo Divino y lo Démonico en *El Quijote*: similitudes y diferencias entre *El Quijote* y *El Baghavad-Gita*,” 1996.
- Mexican Ministry of External Affairs-Indian Council for Cultural Relations. *Fellowship* to study Sanskrit language and literature in India, 1996 (Renewed in 1997).
- H. Congress of the state of Guanajuato. *First Prize, Annual Contest of Guanajuato’s Young Writers*, “Relevancia de los Talleres Literarios en la difusión y enseñanza de la literatura, Guanajuato, Mexico, October 1993.

## Grants

- University of Southern Indiana. Trip to Mexico City to deliver a paper at the 8<sup>th</sup> Coloquio Afroamérica, Dec. 6-9, 2016.
- University of Southern Indiana. Trip to Merida, Mexico to deliver a paper at the 17<sup>th</sup> International Congress of Hispanic Literature, April 9-11, 2016.
- University of Southern Indiana. Trip to Lexington, KY to deliver a paper and a video presentation at the 66<sup>th</sup> Annual Kentucky Foreign Language Conference. April 18-20, 2013.
- University of Southern Indiana. Trip to Mexico City to deliver a paper at the 4<sup>th</sup> Coloquio Afroamérica Dec. 3-7, 2012.
- University of Southern Indiana. Trip to San José Costa Rica to deliver a paper at the 9<sup>th</sup>. International and Interdisciplinary Conference of the Afro-Latin/American Research Association (ALARA) August 7-10, 2012.
- University of Southern Indiana. Trip to San Juan Puerto Rico to deliver a paper at the *Negritud* Third International Conference, San Juan, Puerto Rico, March 22-24, 2012.
- University of Southern Indiana. Trip to St. Louis MO to deliver a paper at the 60<sup>th</sup> Annual Conference of Midwest Association of Latin American Studies (MALAS), Nov. 4-6, 2010.

- University of Southern Indiana. Faculty Teaching Honors Program grant, cross-listing courses, Fall2009, Spring 2010, fall 2010.
- Indiana University, grant for delivering a presentation, MLCP Spring Institute, “Orature, Hybridism and Performance in Afro-Mexican Costa Chica,” May 20-21, 2010.
- Wittenberg University FDB grant to present a paper at the Afro-Latin American Research Association (ALARA), Cartagena de Indias, Colombia, 2008.

### **Professional memberships**

- Member of the Latin American Studies Association (LASA)
- Member of the Afro-Latin American Research Association (ALARA).
- Member of League of United Latin American Citizens (LULAC)
- Member of the American Association of Teachers of Spanish and Portuguese (AATSP)
- Member of the American Council for Teaching Foreign Languages (ACTFL)
- Board Member of the Latino Collaboration Table (LCT), Evansville, Indiana.
- Member of the Alpha Mu Gamma, the National Collegiate Foreign Languages Honor Society.

### **SERVICE**

#### **Department Service**

- Organizer of the Poetry Reading of Spanish Poet Pedro Larrea during the 7<sup>th</sup> Annual Multilingual Poetry Reading of the WLC Department, Oct. 20<sup>th</sup>, 2016.
- CAP liaison of Spanish 203 and 204, WLC Department, Fall 2015, Spring 2016, Fall 2016.
- Interim Director of the M.A. Program in Second Language Acquisition, Language Policy, and Culture, Spring 2016.
- College Achievement Program (CAP) Workshop. Organizer and Instructor. This was a workshop addressed to Spanish High School teachers involved in CAP dual credits courses. Topic: “Communicative Language Teaching and Cultural Diversity in the Classroom.” USI Language Lab (LA 0120), July 26, 2016. 2:45 hrs. duration. 9 teachers participated.
- Participant in the Core 39 curriculum development of the Department of Modern and Classical Languages, Fall 2013-2015.
- Participant in the planning of the MA program in Second Language Acquisition of the Department of MCL, Spring 2013, Fall 2013.
- Participant in the curriculum development of the Department of Modern and Classical Languages, creation and design of three new courses; support to the Department review of course objectives for the University Core Curriculum, Fall 2009, Spring 2010, Fall 2010.
- Organizer of the Lecture “Chicana Poetry of the 70s” by Dr. Sonia González from Purdue University. Department of Modern and Classical Languages, Spring 2010.
- Designer of the brochure to promote Academic activities in the Department of Modern and Classical Languages, University of Southern Indiana, Spring 2010.
- Co-organizer in the Cooking Lessons, Department of Modern and Classical Languages, the Spanish Club, Latinos Unidos and the Nutrition Club, spring 2010-2016.
- Organizer of the Lecture and documentary presentation “Afro-Latin American Diversity and Identity, The Fest of San Pacho in El Chocó, Colombia” by Dr. Daniel Mosquera, Union College. Department of Modern and Classical Languages, Spring 2011.
- Participant in Major Language Fair, Spring 2010-2016



- Participant in the Languages Fair organized by the Department of Modern and Classical, Spring 2010, Fall 2016.
- Participation in the Language Bowl for High School Students Spring 2010-2016
- Commemoration of the Day of the Dead sponsored by the Spanish Club, Public event and setting up the altar to the dead, Fall 2010-2016.
- Participation in the Christmas Sing Along organized by the Department of Modern and Classical Languages, Fall 2009, Fall 2010-2016
- Organizer of the Poetry Reading in Original Languages, Fall 2010-2016.

### **University Service**

- Faculty member of the Search Committee for a Spanish Tenure Track position at the WLC Department, Fall, 2016 to Spring 2017.
- Participation in the Panel “Honoring our Heritage, Building our Future” during the USI Celebration of the Hispanic Heritage Month, September 22, 2016.
- Representative of the College of Liberal Arts at the Core 39 Curriculum Council, Spring 2014-Spring 2016.
- USI representative at international student recruitment fairs in Guadalajara, Monterrey and Mexico City. Provost office and International Programs and Services, Mexico, Sep. 20-28, 2014.
- Member of the African Studies Committee. Planning, and designing the BA program on African Studies at the USI College of Liberal Arts, Fall 2013 to the present.
- Member of the USI search committee for Vice President of Enrollment Management, Fall 2013, Spring 2014.
- “Mentor and Trainee Responsibilities,” Power point presentation organized by RCR-OPRA, University of Southern Indiana, Feb. 28, 2013.
- Member of the Faculty Search Committee, Spanish Generalist, Spring 2012.
- Member of the Responsible Conduct of Research (RCR) Committee. Area of Expertise, Mentoring and Trainee Responsibilities, Fall 2011 to the present.
- Member of the Search Committee, English Literature of the World, Fall 2010-Spring 2011.
- Advisor of the Spanish Club. University of Southern Indiana, Fall 2009 to the present.
- Presentation about the Study Abroad Program in Dominican Republic at the First “Global Salon Series,” sponsored by the USI Office of International Studies and Services and the Program of International Studies, Fall 2012.
- Speaker at the “First Black and Brown Summit of Excellence,” sponsored by the Multicultural Center, Fall 2011.
- Participant in the Southern Hospitality Day, Fall 2009, Fall 2010, Fall 2011, Spring 2011, Spring 2012. Spring 2013, Fall 2013.
- Participation in the Student Involvement Fair with a stand in representation of the Spanish Club, Fall 2011, Fall 2011, Fall 2012. Fall 2013.
- Member of the Big Read project committee. University of Southern Indiana. Responsibilities and activities included meetings attendance, organization, promotion, and conducting three readings of Mexican short stories for bilingual speakers, one at EDUCA, Nativity Church, Evansville, IN, and two more at the Guadalupe Center at both Washington, and Huntingburg IN. Fall 2009, and Spring 2010.
- Proctor at the Assessment Day, Fall 2010, Fall 2012, Fall 2013.
- Faculty sponsor for the Hispanic Student Association (Latinos Unidos) Trip to Valparaiso IN to participate in the 2010 Indiana Latino Leadership Conference in Valparaiso, IN, Spring 2010.

- Panelist at “What I know Now That I Would Like to Have Known Earlier. Organized by the Center for Academic Creativity for new USI faculty, Fall 2010, Fall 2011.
- Member of the Library Policies Committee, Wittenberg University, 2007-2009.
- Reviewer of the Tomas Library’s LibQUAL 2008 Survey, Wittenberg University, 2008.
- Advisor of the American International Association (AIA), Wittenberg University, 2007-2009.

### **Community Service involving the use of your professional expertise**

- Assistance and professional referral at the Latino Collaboration Table (LCT), a non-profit organization on behalf of the Latino community in Evansville Indiana, board member, Education committee, since January 2017 until present.
- WLC Department coordinator of a service learning program with Latino community in Evansville, Fall 2016. Courses including Service learning SPAN 307 and SPAN 490.
- Participation in the organization of the Day of the Dead celebration of the Montessori School, Evansville IN, October-November 2016.
- Coordinator and Instructor of the ESL Collaborative Program for Latino Immigrants in Evansville, Lutheran Church of Our Redeemer - Department of Modern and Classical Languages, Spring 2011 to the present. Objectives, to provide English instruction and childcare service for new immigrants in Evansville; and to create a space for service learning and community service for Spanish student majors and minors in the Department of Modern and Classical Languages.
- Service learning partnership with CAPE-Head Start Evansville. Creating opportunities for students of Spanish to serve as tutors for Latino adults and children in Evansville and Posey counties, Spring 2014.
- Vice president of the nonprofit organization Educational and Cultural Advancement for Latinos (EDUCA), Evansville, IN. Fall 2009 to June 2011.
- Spanish-English and English-Spanish interpreter and facilitator at the Mexican consulate in Evansville, IN, Spring 2010.
- Official translator from Spanish to English in the Department of Modern and Classical Languages, Spring 2010 to the present.
- Spanish-English and English-Spanish interpreter at the second Health fair organized by the USI Nursing Department, Social Work Department. HOLA, EDUCA, CAPE at Nativity Church, Spring 2010.
- Board member of the non-profit organization *Del Pueblo, Inc.* Springfield, and Dayton OH, 2007, 2008, 2009.
- Coordinator of the *Adelante* Tutoring and Mentoring Programs of *Del Pueblo, Inc.* in collaboration with Wittenberg University and various partner institutions in Clark County, Ohio. Objectives: 1. to support after school programs for Latino children, 2. to encourage high school Latino students to continue College education, 2007- 2009.